CURRICULUM OUTLINE

Service Provider:	Service	Module Topic	# of Sessions for this Module	Total Hours for this Module
New York Public Library	*Library Club*	*Media*	*1*	*2.5*

Overarching goals of module
- To have patrons engage with the role that media plays in the Judicial System and Incarceration

Overarching goals of session
- Students will participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
- Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

Learning Trajectory
- Students have ample opportunities to take part in a variety of rich, structured conversations—as part of a whole class, and in small groups.
- Students contribute accurate, relevant information; respond to and develop what others have said; make comparisons and contrasts; and analyze and synthesize a multitude of ideas in various domains.
- Students use their stories to expand on the media portrayal of the Judicial System and Incarceration.

Session Outline

Session Topic/Theme
- Does the Media tell the whole story?

Session Hours: 2.5

Learning Objectives (students will be able to…)
- Assess how point of view or purpose shapes the content and style of a text.

- Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

Supporting Materials
- Editted article "Too Many Prisoners"
- John Oliver on Bail
- Excerpt from The Lincoln Lawyer
- Humans of New York Print outs

Session Outline

Question of the day

What story/fact do you wish the media would tell about about incarceration?

Catch up

What have you been reading?
Quote of the day

Discuss Current Events

Lesson Plan
- Recap New Jim Crow, any final thoughts
- Read the Too Many Prisoner Article: Potential Questions
  - Do you see your life reflected in the media?
  - So much of this relies on someone else telling your story, how do we start to tell our stories?
- Videos
- Read The Lincoln Lawyer Excerpt

Book Service Time

Sign out and in books
Recommend book (FOR ACTUAL BOOK GROUP)

Assessment:

Holistic assessments will be used to evaluate members throughout the lesson. The assessment is based on observation, questioning, and discussion.
Observations will be noted in the form of anecdotal notes.
Questions will be used to guide discussion and expand student learning thus, as the facilitator we will be able to gain insight into the degree and depth of student understanding.

Discussions will be initiated through open-ended question and other supporting materials that will help the facilitator understand the amount of information the student is learning.

Instructional approach used to differentiate instruction and promote active participation.
Click to indicate all that apply

☐ Direct	☐ Indirect	☐ Experiential Learning	☐ Independent Study	☐ Interactive Instruction
❖ Structured Overview ❖ Lecture ❖ Drill & Practice ❖ Compare and Contrast ❖ Demonstration ❖ Guided reading, listening, viewing	❖ Problem-solving ❖ Case studies ❖ Reading for meaning ❖ Reflective discussion ❖ Concept formation	❖ Simulations ❖ Games ❖ Focused Imaging ❖ Creativity/imagining ❖ Role Play ❖ Surveys ❖ Experiments	❖ Computer-assisted instruction ❖ Essays ❖ Correspondence Lessons ❖ Learning Contracts ❖ Homework ❖ Research Projects ❖ Assigned Questions	❖ Debates ❖ Panels/ Discussion/ Q&A ❖ Brainstorming ❖ Group work ❖ Problem-solving ❖ Tutorial groups ❖ Interviewing

Module Completion: *Click to indicate all certificate that apply*

☐ **Technical Skill** = mastery of a specific skill or technique	☐ **Industry-recognized** = passing score on test
☐ **Module Completion** = passing grade on cumulative assessment	☐ **Attendance** = present or has excused absence for all sessions